

Kyoto Art History Colloquium
Sacred and Profane in Early Modern Art

Saturday, October 4, 2014, 13:00-19:00

Venue: Conference Room, Graduate School of Letters, Kyoto University
Yoshida Honmachi, Sakyo-ku, 606-8501 Kyoto, Japan

Colloquium Program

13:00 Welcome

Chair: Toshiharu Nakamura

13:10 Kayo Hirakawa (Kyoto University)

The Man of Sorrows in the Staatliche Kunsthalle Karlsruhe: A Reconsideration of Dürer's Gold-Ground Panel Painting

13:50 Ayumi Yasui (Kanazawa College of Art)

Where Has Paris Gone? Sebald Beham's Fountain of Youth Reconsidered

14:30 Andreas Tacke (Trier University)

The Winner: Lucas Cranach and the Art Market of the Reformation Period

15:10 Coffee Break

Chair: Michiko Fukaya

15:40 Toshiharu Nakamura (Kyoto University)

Making of Frans Hals's Painterly Style: An Examination of the Influence of Antwerp Painters

16:20 Yoriko Kobayashi-Sato (Mejiro University)

De Hollandse Tuin and de Nederlandse Maagd: An Attempt of Interpreting Some Dutch Genre Paintings

17:00 Break

Chair: Kayo Hirakawa

17:20 Michiko Fukaya (Kyoto City University of Arts)

Dutch Painters in Roman Churches in the Early Seventeenth Century

18:00 Mia Mochizuki (New York University Abu Dhabi/Institute of Fine Arts, New York)

Sacred Art in an Age of Mechanical Reproduction: The Salus Populi Romani Madonna in the World

18:40 Conclusions

Admission to the colloquium is free and no booking is required.

For more information see: [http://www.bun.kyoto-u.ac.jp/aesthetics and art history/aah-wah_events_en/](http://www.bun.kyoto-u.ac.jp/aesthetics_and_art_history/aah-wah_events_en/)

Contact E-Mail: Kayo Hirakawa, kahirakawa*bun.kyoto-u.ac.jp (Please change * to @.)