

## Center for Studies of Cultural Heritage and Inter Humanities

The CESCHI came into being in April 2019, as the result of merger between the Center for Eurasian Cultural Studies (Haneda Memorial Hall), which had played a pivotal role in Inner Asian studies since 1966, and the Center for Cultural Heritage Studies, which had conducted many archaeological activities within the KU campus for more than 40 years. Along with taking over the responsibilities functions of the previous two organizations, this brand-new center takes up the mission of integration of humanities with the aim of systematically distributing the knowledge not only accumulated in all departments in the Graduate School of Letters but also resulting from the integration. This organization consists of two bodies; the Research Center for Studies of Cultural Heritage and the Innovative Hub of Inter-humanities.



*Haniwa (ancient funerary sculptures) excavated from the Yoshida-South campus*

## Haneda Memorial Hall

13 Omiya Minamitajiri-cho, Kita-ku, Kyoto,  
603-8831 Tel +81-75-491-6027

Haneda Memorial Hall was built to commemorate the late Professor Dr. Toru Haneda (1882-1955), who pioneered the academic study of Central and Northern Asian history and languages, promoting education and study in those fields, through the support of the Mishima Kaiun Foundation and the Takeda Pharmaceutical Company Ltd.



Haneda Memorial Hall

## CENTER FOR STUDIES OF CULTURAL HERITAGE AND INTER HUMANITIES

Graduate School of Letters, Kyoto University,  
Yoshida-Honmachi, Sakyo-ku, Kyoto,

606-8501

URL : [https://www.bun.kyoto-u.ac.jp/en/ceschi/top\\_page/](https://www.bun.kyoto-u.ac.jp/en/ceschi/top_page/)



## CENTER FOR STUDIES OF CULTURAL HERITAGE AND INTER HUMANITIES

京都大学大学院文学研究科附属

文化遺産学・

人文知連携センター

(CESCHI)



"SONJOU-DOU" Exhibition Hall

## Research Center for Studies of Cultural Heritage

This body, expanding the activities of the former two centres, has four sections for the purpose of developing comprehensive researches concerning management of Japanese and overseas cultural heritage.

### ■Section of Comparative Studies of Cultural Heritage

This section pursues various subjects relating to Japanese and overseas cultural heritage by seeing through the perspective of, and following the methodology of, comparative history, and promotes domestic and international activities on management of cultural heritage.

### ■Section of Archaeological Heritage Management for KU

This section carries on archaeological researches within our campus of Kyoto University, assesses the value of their results as KU's unique cultural heritage, and seeks to widely apply and diffuse them both for the public and academia.



*Excavation at the Yoshida-South campus*

### ■Section of Inner Asian Studies

This section develops Inner Asian studies based on both knowledge and resources of various kinds accumulated by the former Center for Eurasian Cultural Studies, and makes those research results public through lectures and seminars.

### ■Section of Eurasian Religious Heritage Studies

This section advances comparative studies of religion of various kinds in Eurasia by using the methodology of religious heritage studies which treats religion as tangible and intangible cultural heritage.

## The Innovative Hub of Inter Humanities

This body aims at creating a new type of knowledge into which the whole knowledge not only accumulated in every department of Graduate School of Letters but also newly acquired by the other above-mentioned body is all interwoven, and disseminates the knowledge built up in each discipline of humanities, securing the closest coordination with other organizations both within and without KU.



*the documents found in the Western Regions of China; A collection by Dr.Toru Haneda*



*HyoongSong Dae(Korea)*