

Program

Aspects of Narrative in Art History

December 02-03, 2013

Venue: Basement Conference Room, Graduate School of Letters, Kyoto University,
Yoshida Honmachi, Sakyo-ku, 606-8501 Kyoto, Japan

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(Change * to @.)

Admission to the workshop is free, and no booking is required.

Day 1

December 02

13:30 Welcome

Chair: Michiko Fukaya

13:45 Katharina Frank (Stuttgart State Academy of Art and Design)

New Testament Series: Narrative Structures in Early Modern Netherlandish Engraving and Book Illustration

14:30 Ivo Raband (University of Berne)

Printed Narrative: *The Festival Books for Ernest of Austria from Brussels and Antwerp 1594*

15:15 Kayo Hirakawa (Kyoto University)

Narrative and Material: Oil Paintings on Rare Metal, Stone and Fabric in the Late Sixteenth and the Early Seventeenth Centuries

16:00 Coffee Break

Chair: Kayo Hirakawa

16:30 Miki Kuramochi (Kyoto University)

The Allegorical Representation of Narrative in the Paintings by Nicolas Poussin: A Case Study on *The Triumph of David* at Museo Nacional del Prado in Madrid

17:15 Michiko Fukaya (Kyoto City University of Arts)

Aristotelian Peripety? Creating Tension in the Representation of *Cimon and Pero*

18:00 Nils Büttner (Stuttgart State University of Art and Design)

Het burgerlyke of cierlyke Modern: New Forms of Pictorial Narratives in Dutch Seventeenth-Century Painting

19:15 Reception

Day 2
December 03

Chair: Toshiharu Nakamura

13:30 Sakiko Takahashi (Kyoto University)

The Miraculous Buddhist Image and Legend: Focusing on the Standing Statue of the Healing Buddha at Inabadō and Picture Scrolls Depicting Legends of the Inabadō

14:15 Noriyuki Nakano (Cultural Properties Division, Kyoto Prefecture)

Significance of Substantiality in Nineteenth-Century Japanese Paintings: Yōsai Kikuchi's Illustrated History of Japanese Heroes and the “*Rekishī-ga*” of the Meiji Era

15:00 Coffee Break

Chair: Nils Büttner

15:30 Jessica Korschanowski (University of Göttingen)

“*Mundus vult decipi*”: Pictorial Narrative in Jan Steen's Genre Painting *The Quack on the Village Square*

16:15 Tomoko Yoshida (Kyoto Notre Dame University)

Doubling the Pleasure: Pendants in Eighteenth-Century French Paintings and Prints

17:00 Lisanne Wepler (Herzog Anton Ulrich-Museum, Braunschweig)

Narrative and Fabulous: Stories in Baroque Bird Painting

17:45 Toshiharu Nakamura (Kyoto University)

How to Make Better Narrative Compositions: Rembrandt's Presumable Instructions to His Pupils

18:30 Conclusions