



京都大学
KYOTO UNIVERSITY

Joint Art History Seminar
Kyoto University – Vienna University
18th – 19th January 2021



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18th January 2021 – SESSION I: ASIAN ART

Welcome and Introduction: Lukas Nickel (Vienna University) and Tadahito Tsutsui (Kyoto University)

8:00 Tadahito Tsutsui (Kyoto University):

Aōdō Denzen and the Politics of European - influenced paintings in the 18th and 19th century Japan

8:40 Lukas Nickel (Vienna University):

Chinese Occidentalism turned Austrian Chinoiserie - The prints of the Leykam room in Graz, Austria

9:20 Alexandra Nachescu (Vienna University):

The Prince's Indian Playthings - Prince Eugene of Savoy's Collection of Asian Luxury Goods and their Use in the Construction of his Public Image

10:00 Hiroki Nigatagoshi (Kyoto University):

Painting vegetables in ink – Centering on "Eggplant" by MATSUMURA Keibun

10:40 Alexandra Wedekind (Vienna University):

The Austrian frame of a Japanese screen - The Setting of the Ōsaka zu byōbu in Eggenberg castle in Graz

The online conference will be held via Zoom:

<https://zoom.us/j/97463075247?pwd=b2VCc0ZwTG5CaINTdk1wL1dmK0NFUT09>

Meeting-ID: 974 6307 5247 Password: vpXHGO



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19th January 2021 – SESSION II: EUROPEAN ART

Welcome and Introduction: Sebastian Schütze (Vienna University) and Kayo Hirakawa (Kyoto University)

8:00 Miyuki Yamagata (Kyoto University):

Strategic Collaboration between Gerard David and the Bening Workshop: Adaptations of Hugo van der Goes' Seated Female Saint in Manuscript Illuminations and Panel Paintings

8:40 Stephanie Sailer (Vienna University):

Collecting and Trading Drawings by Albrecht Dürer in 19th Century Vienna: Local Actors and International Networks

9:20 Miki Kuramochi (Kyoto University):

Poussin's Drawings in the Collection of the Albertina: Technique, Purpose, Attribution

10:00 Silvia Tamaro (Vienna University):

Luigi Girolamo Malabaila di Canale: Art Collector and Agent

10:40 Chihiro Tennojiya (Kyoto University):

An Analysis of Courbet's Charcoal Drawings: In Search of Painter's Project

11:20 Chinami Fukao (Kyoto University):

Camille Pissarro's Turpitudes Sociales: Some Considerations of His Artistic and Political Thoughts in the Drawing Album

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